

Welcome to GNPS TV and Broadcast Media Independent Study!

*We are a nationally recognized educational TV/Film/Media program that focuses on teamwork, artistry, technology, mentoring, collaboration, Independence and fun! Our work is broadcasted on Cablevision Channel 75, Verizon Fios 32, and On-Demand via our GNPS TV website. There is no set day for class- it is prearranged with the instructors. **Remember, participation will be on your own schedule.** Grading will be marked by a variety of choices (see below) for each quarter. Please meet with me early to ensure and confirm that you will be meeting the criteria for full credit Independent Study. Having a goal for each quarter is strongly encouraged. Don't let time go by without communicating with me, as well as working on any of the below items.*

** Please communicate with me on a regular basis*

1) Attendance at Live Event TV shoots (this includes at least 4 camera set up and our production truck, Anycast system, or Studio shoot).

We have a schedule of all filming dates for the year. Usually, there are only around 13 for the year. This includes the The Faculty Recital in October , SH Opera and SH Musical, SH Winter Concert, MLK Assembly, Sports Events, SM Musical and Cultural Heritage Night, and 5 graduations during the last school week in June.

Only a certain amount of students can be selected for a shoot. Emails go out before each shoot to ask which students are available to come, and you can get on the crew sheet by replying to the email in a timely matter. All students need to arrive on time for the start time (usually 2 1/2 hours before the event), and stay around 30 minutes after the event to pack up all the equipment. Full credit will not be given if the time is only partial.

* If there are no shoots a particular month, then a student is required to film one news piece for broadcast and edit it, or make up the time via studio work to be predetermined between the student and TV/Film Instructors).

2) Filming and editing a 3-5 minute short news story or documentary piece. It is expected that a piece will be broadcasted on one of our Spotlight shows. This can include a school event, a sports team, a game, possible community event, a feature on a club, a spotlight on a person such as a teacher, coach, or student. You will be responsible for that piece- from filming, interviewing, editing, and meeting the deadline. Please make sure you ask an instructor to intermittently check work to make sure your piece is broadcast worthy. Remember, this is on your own independent time,

including coming by studio and learning about editing, interviewing and stylistic techniques (which we will gladly teach- make sure to set up an appointment with me).

Let me know if you need other Independent Study students for help on a project, or feel free to contact them yourself via Google classroom or Email. All projects must be pre-approved by me or Ms. Lando, and deadlines must be met.

Make it artistic and informative! Have fun with it!

3) Making a short fictional film (for broadcast on our Young Filmmakers Showcase show on GNPS TV AND On Demand Web Page.) Like a news or documentary piece, you are responsible for overseeing your production from initial idea inception through the shooting and editing process. You can make a dramatic film, comedy, music video, public service announcement, horror film, or animation. Let me know if you need other Independent Study students for help on a project, or feel free to contact them yourself via Google classroom or Email. All projects must be pre-approved by me or Ms. Lando, and deadlines must be met.

4) Studio time. Studio work can take place during lunch, or after school. Credit for studio time can include:

A) Learning a new software program. For instance, Pro Tools, animation, Devinchi Resolve, Color Correction, After Effects, Avid, Logic, Photoshop, DVD Authoring).

B) Editing GNPS TV projects, typing credits, etc.

C) Organizing, preparing, and cleaning the studio, etc.

D) Learning equipment (DSLR Cameras, Movi, Steady Cam, TV Broadcast equipment, audio board, etc.

E) Archiving (Tapes to Digital, Cache, Vimeo)

We have a IS sign-in sheet for all studio time, so please write down the date and times you are in so there is a record that you were here. All studio time must be productive and have accomplishments (dropping in unexpectedly and not contributing does not count). Please let us know in advanced when you are coming.

5) Helping others with their projects (Crew member-Camera work, Boom Mic, importing, etc). If you help someone else with his or her project, you must make a meaningful contribution to the work and have it on record that you helped that person.

Please prearrange with me before hand what projects you will be working on.

See <http://tv.greatneck.k12.ny.us/students.html> for schedule of upcoming events, and possibilities for Spotlight pieces.

NOTE: ALL EQUIPMENT REQUESTS MUST BE DONE VIA EMAIL THE DAY BEFORE TAKEOUT. ALL EQUIPMENT MUST ARRIVE BACK THE FOLLOWING SCHOOL DAY BEFORE 8:15.

ANY QUESTIONS OR CONCERNS? EMAIL ME, OR MAKE AN APPOINTMENT TO MEET. WE'RE HERE TO HELP!

HAVE A GREAT YEAR!

Mr. Zahn